Choreography Information

• Teachers please include the following information about the choreography(ies) you choose to bring to the festival this year.

• Remember you may bring 1 choreography that is up to 7 minutes in length OR 2 choreographies that are up to 5 minutes each in length.

• You may choose whether your piece is in the beginning of the show (write rehearsal 2 below and in the workshop sign up sheet for your students), middle of the show (write in rehearsal 3 below and in the workshop sign up sheet for your students), or near the end of the show (write in rehearsal 4 below and in the workshop sign up sheet for your students). If you have no preference, please leave this blank.

• Please either email Rebecca your music at least a week prior to the dance festival OR provide music on an iPod/phone in its own playlist with music titled the same as you wish written in the program. You should also plan to provide a back up cd with music on it. Thank you! Don’t forget to pick up your ipod/cd from the techies after the performance before you go home.

• If your group needs extra time to change, please note that as well so that the program creator can plan accordingly for you. Please also specify if the pieces you are bringing could go back to back. This information saves time later in the creating of the program order and the rehearsal schedule transitions in the afternoon of the day of the festival. Thank you for thinking ahead!

• This year teachers will be given feedback/notes in written form about the choreography(ies) brought to the festival from 3 teachers/artists. So, I am looking for 3 dance teachers/assistants/artists who would like to sit in and offer verbal and written feedback on the rehearsal sessions in the afternoon.

WOULD YOU BE INTERESTED IN SERVING ON THIS FEEDBACK PANEL ADJUDICATING CHOREOGRAPHIES?

Please circle: Yes No

Choreography 1

Title of choreography:

Music/Composer/Artist(s):

Choreographer(s):

Length of Choreography:

Lighting Color Scheme/Notes:

Costume description:

Change time for costumes between your dances: Circle - Yes No

We would like to perform in the… (please X which you prefer if you do have a preference and Rebecca will do the best she can to honor requests…furthest travel distance typically comes first in the beginning of the show then closer proximity to Lyndonville goes more towards the end of the show to give those travelling long distances the chance to leave a little earlier in the evening hours)

Beginning of the show, so we need to rehearse during workshop 2 \_\_\_\_\_

Middle of the show, so we need to rehearse during workshop 3 \_\_\_\_\_

End of the show, so we need to rehearse during workshop 4 \_\_\_\_\_

Other notes about our choreography:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Choreography 2

Title of choreography:

Music/Composer/Artist(s):

Choreographer(s):

Length of Choreography:

Lighting Color Scheme/Notes:

Costume description:

Change time for costumes between your dances: Circle - Yes No

We would like to perform in the… (please X which you prefer if you do have a preference and Rebecca will do the best she can to honor requests…furthest travel distance typically comes first in the beginning of the show then closer proximity to Lyndonville goes more towards the end of the show to give those travelling long distances the chance to leave a little earlier in the evening hours)

Beginning of the show, so we need to rehearse during workshop 2 \_\_\_\_\_

Middle of the show, so we need to rehearse during workshop 3 \_\_\_\_\_

End of the show, so we need to rehearse during workshop 4 \_\_\_\_\_

Other notes about our choreography:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_