**Vermont Student Choreographer Scholarship Scoresheet**

**Student choreographers will be scored using a point system in the following categories based on the**

**National Core Arts Standards in Dance:**

* Create work using an artistic statement.
* Perform work by expressing one’s artistic statement using time, space and energy.
* Perform work that embodies anatomical and technical skills.

Create work using an artistic statement Points awarded \_\_\_\_\_\_\_

4 – artistic statement has fluency and personal voice in choreographic choices that intensify artistic intent

3 – artistic statement is clear in work and movement choices align to artistic intent

2 – movement choices inconsistently align to artistic statement

1 – artistic statement lacks clarity and movement choices are unclear in relation to artistic statement

Perform work expressing space, time and energy Points awarded \_\_\_\_\_\_\_

4 – student takes risks with a broad range of movements and a variety of dance elements to express artistic intent

(inward and outward focus, levels, path of travel, direction, complexity in rhythmic phrasing and musicality, breath work in phrasing, whole body energy, extension, and expression)

3 – student chooses movements and elements of dance that align to the artistic statement and intent performed

2 – movement choices and elements of dance inconsistently align to the artistic statement

1 – movements and use of dance elements are unclear in relation to the artistic statement

Perform work embodying anatomical and technical skills Points awarded \_\_\_\_\_\_\_

4 – student performs work with clean technique and proper functional alignment to enhance intent expressed

(coordination, balance, core support, weight shifting, range of motion in movements, and kinesthetic awareness)

3 – student performs work with clean technique and proper alignment

2 – student’s technical and anatomical performance are inconsistent in performance

1 – student lacks technique and alignment in performance

Total Points awarded \_\_\_\_\_\_\_

Comments:

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